

The alchemy secret

ALQUIMIA

Ribeira Sacra

TERRA

AIRE

AUGA

LUME



Traditional Pottery



NiñODAGUIA



In Niñodagua, Xunqueira de Espadanedo municipality, we can still enjoy the most ancient and revolutionary artisan technique of humanity: pottery / olería.

Niñodagua's pottery has its origin in the ancient clay deposits that are mostly located in Veigachá.

The characteristics of this clay and temperatures to which the clay is subjected are hallmarks of the last pottery from Ourense: the color, elegance and delicacy (porcelain like) of these vessels make them exclusive containers of water, wine, milk or oil. Artisans select the clay from the brown gray area, which once cooked transmute to pale yellow.

The process continues with the glazing called of 'bull's ear', unmistakable characteristic of the traditional pottery of Niñodagua.

The "International potters' meeting" is celebrated in the Museum- Workshop, every year in mid-August.



1. PANORÁMICA
MUSEO-TALLER
OLERÍA

2. WATER JUG

3. ALCUCIA (OIL)

4. CAZOLO

5. CANECO
(WATER HEATER FOR
FEED)

6. PORRÓN

7. OLA
(PITCHER)





TURISMO&CULTURA



CONCELLO DE
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