

The hidden jewel of the
Ribeira Sacra

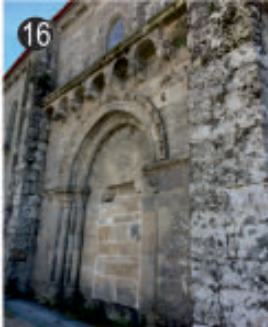


Sta. Mã de
Xunqueira d'Espadanedo

12



16



The Cistercian monastery of Santa María de Xunqueira de Espadanedo could have its origin in an early medieval monastery that would become a Benedictine monastery dedicated to San Julián during the Middle Ages, joining the Cistercian Order through the neighbouring monastery of Montederramo at the end of the 12th century.

The church has a basilica floor plan from the medieval period, with three naves ending in semicircular apses. Inside the church the following features stand out: a stone altar, a baptismal font and an interesting collection of historiated capitals.

In the Modern Age (16th-18th century) the Regular Cloister was rebuilt and later on the Inn and the Porter's lodge were erected. The church façade and tower were rebuilt between 1801-1802. The heads of the medieval apses are dressed with modern altarpieces that are explained in the Counter-Reformation. The iconographic programme of the temple revolves around two fundamental themes: the figure of Mary (main and entrance altarpieces) and the exaltation of western monasticism in the figures of its founders, Saint Benedict of Nursia and Saint Bernard of Clairvaux (Baroque altarpieces).

GUIDED / FREE VISITS: (2 € / 1.50 € concessions; Combined 3 € / 2.50 € concessions. Low season: W/Th/F/Sa/Su (closed 11th December to 11th March) July-August-September, closed on Tuesdays. Morning: 11:00,12:00,12:45,13:30 Afternoon: 17:00,17:45,18:30,19:30 Possibility of free visits (20min) at 10.30 and 16.30 Timetable subject to worship, no visits on Sundays 12:45. Last visit from October, 17:30.



AD MIRA ME!

XUNQUEIRA
de Espadanedo



TOURIS&CULTURE



DINING
RESTAURANT



RESTAURANT



COFFEE & BAR



RURAL
HOTEL



PENSIÓN



STUDY OF
ARTIST



CHURCHES



MONASTERY



VILLAGE



POTTERY
MUSEUM



POTTERY
STORE



POTTERY
OVENS

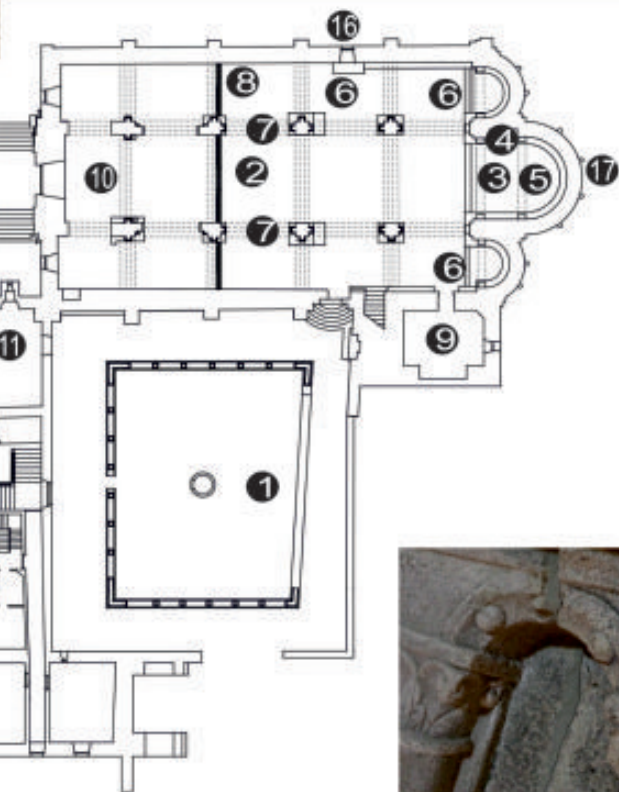
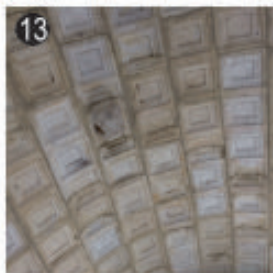


CITY HALL



1. REGULAR CLOISTER (XVI-XVII)
2. CHURCH (XIII)
3. STONE ALTAR (XIII)
4. TOMB OF PAIO YÁÑEZ DE ABELENDA (XVI)
5. MAIN ALTARPIECE (XVII)
6. BAROQUE ALTARPIECES (XVIII)
7. ALTARPIECES (XVII)
8. STONE BAPTISMAL FONT (XIII)
9. SACRISTY (XVII)
10. HIGH CHOIR
11. ABBEY ROOMS
12. INN (XVII)
13. PORTER'S LODGE (XVII)
14. MONASTERY FAÇADE (XVII-XVIII)
15. NEOCLASSICAL FAÇADE OF THE CHURCH (XIX)
16. NORTH DOOR (XIII)
17. ROMANESQUE CHANCEL (XIII) AND "CHIROLA" (XVII)





MONASTERY

CISTERCIAN (XII-XIX)

There is a place in the Ribeira Sacra where the stones tell stories, the sun marks the passing of time on the walls of a Tuscan cloister, and a Mannerist Virgin, like an Egyptian goddess, breastfeeds the mystic Saint Bernard. There is a place in the Ribeira Sacra with giant fridges, ancient water mills and modern windmills, with cathedrals of silence, and a natural balcony, over a thousand meters above the Cañón do Sil. In the heart of the Ribeira Sacra lies an exclusive capital, the "tesouros" of the "mouros" and the secret of alchemy: earth, air, water and fire are transformed into art, thanks to the ancestral wisdom of the "eacharreiro", a demiurge who, with his hands, frees the soul from the

XUNQUEIRA d'Espadanedo



CONCELLO DE

XUNQUEIRA DE ESPADANEDO

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